

# SLSMEA SET 1 - JAZZ ETUDE 1

## ALTO / BARI SAX

SWING

Musical score for Jazz Etude 1, Swing style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a common time signature (C) and contains measures 1 through 6. The second staff starts with a 7 and contains measures 7 through 12. The third staff starts with a 13 and contains measures 13 through 18, featuring a triplet of eighth notes in measure 15. The fourth staff starts with a 19 and contains measures 19 through 24, featuring a triplet of eighth notes in measure 21. The piece concludes with a double bar line.

# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA

Musical score for Jazz Etude 2, Bossa Nova style. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a 25 and contains measures 25 through 30. The second staff starts with a 31 and contains measures 31 through 36. The third staff starts with a 37 and contains measures 37 through 42. The fourth staff starts with a 43 and contains measures 43 through 48. The piece concludes with a double bar line.

# SLSMEA SET 1 - JAZZ ETUDE 1

## TENOR SAX

SWING



# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA



# SLSMEA SET 1 - JAZZ ETUDE 1

## TRUMPET

SWING



# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA



# SLSMEA SET 1 - JAZZ ETUDE 1

## TROMBONE

SWING



# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA



# SLSMEA SET 1 - JAZZ ETUDE 1

## PIANO, PG. 1

SWING  $Bb7$   $Eb7$   $Bb7$   $Eb7$

PIANO

$Bb7$   $G7$   $Cmin7$   $F7$   $Bb7$   $F7$

$Bb7$   $Eb7$   $Bb7$   $Eb7$

$Bb7$   $G7$   $Cmin7$   $F7$   $Bb7$   $F7$

# SLSMEA SET 1 - JAZZ ETUDE 2

## PIANO, PG. 2

BOSSA NOVA

G MIN7

C7

G MIN7

C7

F MIN7

Bb7

Musical notation for measures 25-30. The piece is in B-flat major (two flats) and 4/4 time. The melody in the right hand consists of eighth-note chords. The bass line in the left hand features a steady eighth-note accompaniment. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of each measure.

Eb MAJ7

G MIN7

C7

F MAJ7

Musical notation for measures 31-36. The melody continues with eighth-note chords. The bass line maintains the eighth-note accompaniment. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the start of each measure.

C MIN7

F7

Bb MAJ7

G MIN7

C7

Musical notation for measures 37-42. The melody continues with eighth-note chords. The bass line maintains the eighth-note accompaniment. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the start of each measure.

G MIN7

C7

F MIN7

Bb7

Eb MAJ7

Musical notation for measures 43-48. The melody continues with eighth-note chords. The bass line maintains the eighth-note accompaniment. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of each measure.

# BASS

## SLSMEA SET 1 - JAZZ ETUDE 1

SWING

Chords:  $Bb7$   $Eb7$   $Bb7$   $Eb7$

7  $Bb7$   $G7$   $Cmin7$   $F7$   $Bb7$   $F7$

13  $Bb7$   $Eb7$   $Bb7$   $Eb7$

19  $Bb7$   $G7$   $Cmin7$   $F7$   $Bb7$   $F7$

## SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA

Chords:  $Gmin7$   $C7$   $Gmin7$   $C7$   $Fmin7$   $Bb7$

25  $Ebmaj7$   $Gmin7$   $C7$   $Fmaj7$

31  $Cmin7$   $F7$   $Bbmaj7$   $Gmin7$   $C7$

37  $Gmin7$   $C7$   $Fmin7$   $Bb7$   $Ebmaj7$

43

# SLSMEA SET 1 - JAZZ ETUDE 1

## GITAR

SWING



# SLSMEA SET 1 - JAZZ ETUDE 2

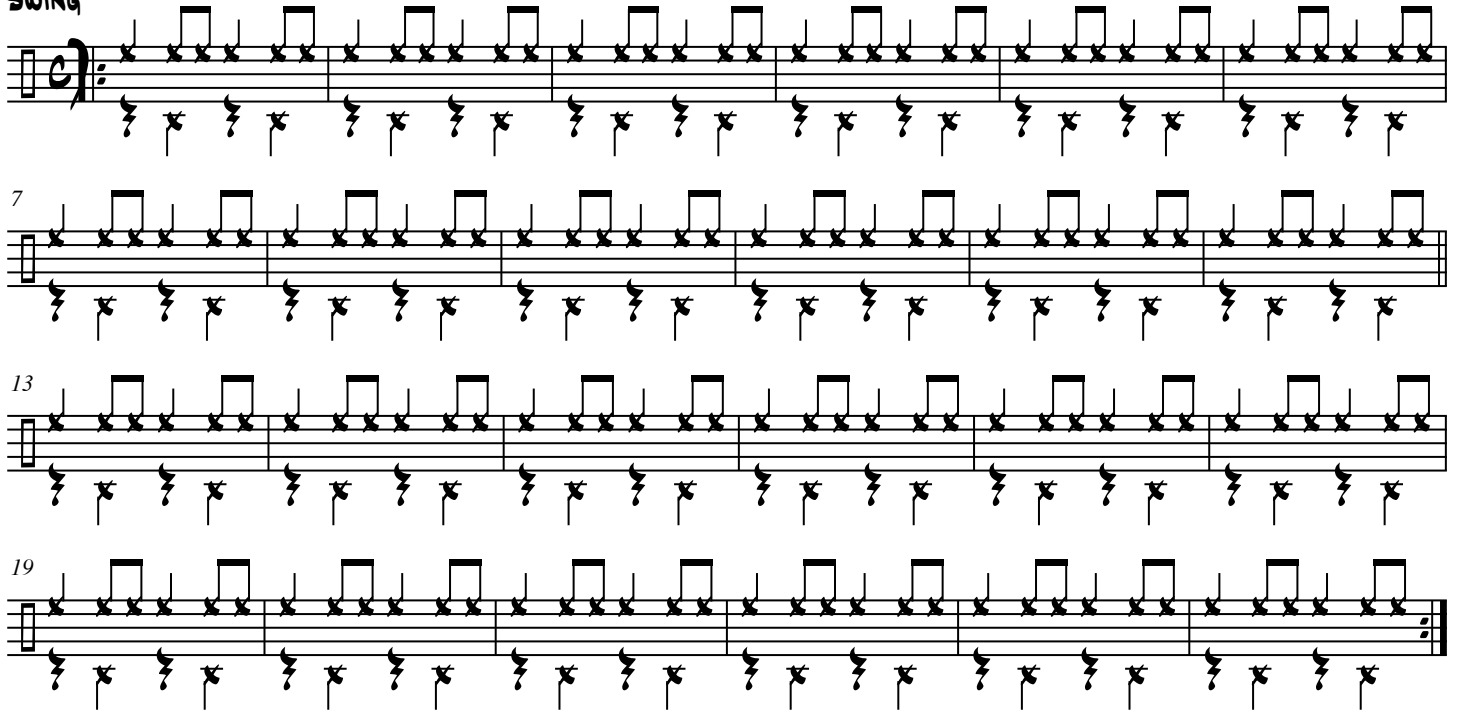
BOSSA NOVA



# SLSMEA SET 1 - JAZZ ETUDE 1

## DRUMS

SWING



Drum notation for Swing Jazz Etude 1, measures 1-20. The notation is written on a grand staff with a common time signature (C). The top staff shows the snare drum pattern, and the bottom staff shows the bass drum pattern. The snare drum pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The piece is in 4/4 time and ends with a double bar line.

# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA



Drum notation for Bossa Nova Jazz Etude 2, measures 25-48. The notation is written on a grand staff with a common time signature (C). The top staff shows the snare drum pattern, and the bottom staff shows the bass drum pattern. The snare drum pattern consists of eighth notes, and the bass drum pattern consists of quarter notes. The piece is in 4/4 time and ends with a double bar line.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff features a continuous sequence of eighth notes, with groups of four notes beamed together and marked with 'x' symbols above them. The lower staff contains a bass line with quarter notes and eighth notes, also marked with 'x' symbols above them.

54

Musical notation for measures 54-58. The system consists of two staves. The upper staff features a continuous sequence of eighth notes, with groups of four notes beamed together and marked with 'x' symbols above them. The lower staff contains a bass line with quarter notes and eighth notes, also marked with 'x' symbols above them. The system concludes with a double bar line.

# SLSMEA SET 1 - JAZZ ETUDE 1

## VIBES

SWING

Musical score for 'VIBES' in Swing style, measures 1-19. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of eighth and quarter notes, with accents (^) placed over several notes. Measure numbers 7, 13, and 19 are indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' above it in measure 15.

# SLSMEA SET 1 - JAZZ ETUDE 2

BOSSA NOVA

Musical score for 'JAZZ ETUDE 2' in Bossa Nova style, measures 25-43. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody features a mix of eighth and quarter notes. Measure numbers 25, 31, 37, and 43 are indicated at the start of their respective lines.